

THE SHADOW OF YOUR SMILE

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The Shadow of Your Smile
Track 16 Rumba Phase VI
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INTRO, A, B, INTER, B, ENDING

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INTRO

1-4 LADY RAISE ARMS; CUCARACHA HE SPIN TRANS; HE WALK SHE CUCARACHA TO SKATERS; WALK TO FC COH;

- 1-2 {Lady Raise Arms} Wait 1 meas in tandem fc RLOD M behind W & to her L sd trail ft free as W raises arms to side; {Cucaracha He Spin Trans} Rk sd R, recov L, spin LF full trn on L to fc RLOD (W Rk sd L, recov R, cl L),-;
QQ- (WQQS) QQS 3-4 {He Walk She Cucaracha To Skaters} Fwd R, L, R to skaters (W rk sd R, recov L, cl R),-; {Walk To Fc COH} Same ft fwd L, R, fwd L trn RF to fc COH in skaters,-;

5-6 MAN STEP RONDE TO SYNCO TRN FC WALL; MAN SD WALK LADY ROLL TO LUNGE LINE;

- QQ&S 5-6 {Man Step Ronde to Synco Trn Fc Wall} Sd R ronde L to XIB of R body starts LF trn, XLIB of R trn LF/ sd R cont LF trn, sd L twd LOD in skaters facing wall (W sd & bk R trn LF fc RLOD, fwd L trn LF/ cl R to L, sd L twd LOD),-; {Man Sd Walk Lady Roll to Lunge Line} Sd R, cl L to R, sd R lower in R knee to open lunge line trail hnds joined (W roll RF twd RLOD sd & fwd R trn RF $\frac{1}{2}$, cl L to fc RLOD, bk R trn RF with straight leg to lunge line fc wall & slightly twd ptr lead arm high),-;

PART A

1-4 MAN RISE TO SYNCO UNDERARM TRN DBL HAND HOLD; TWO HANDED FAN; CURL; FAN;

- Q&S 1-2 {Man Rise To Synco Underarm Trn Dbl Hand Hold} Rise in R leg, XLIF of R to trn under joined hnds RF $\frac{3}{4}$ / small fwd R twd LOD cont RF trn $\frac{1}{4}$ fc wall, cont RF trn to fc ptr small bk L to dbl hand hold (W hold,-, swvl LF on R),-; {Two Handed Fan} Bk R twd COH trn LF to fc wall & lead W to step fwd & past you to fan drop trail hnds, cl L, sd R to fan fc wall (W fwd L, fwd R trn LF, bk L leave R leg pointed fwd in fan pos),-;
QQS 3-4 {Curl} Rk fwd L, recov R, cl L as lead W to swvl LF under lead hnds (W cl R to L, fwd L, fwd R trn LF to fc LOD),-; {Fan} Bk R, recov L, sd R fc wall (W fwd L, fwd R trn LF, bk L keep R pointed twd ptr),-;

5-8	<u>SHE HOLD HE SYNCO CROSS RUN LADY'S HEAD LOOP & TRN; TWO SLOW SWVLs; FAN; ALEMANA;</u>	
-Q&S (W-S) SS	5-6	{She Hold Man Synco Cross Run Lady's Head Loop & Trn} Hold, sd L/ Xrif of L, sd & fwd L passing W & trn RF to headloop her to trn under joined lead hnds (W hold,-, fwd R trn LF to loose SCAR) fc DRW,-; {Two Slow Swvl}s} Rk sd R,-, recov L (W fwd L swvl LF,-, fwd R swvl RF),-;
QQS QQS	7-8	{Fan} Bk R, recov L, sd R fc wall (W fwd L, fwd R trn LF, bk L keep R pointed twd ptr),-; {Alemana} Rk fwd L, recov R, small sd L lift lead hnd to palm to palm (W cl R, fwd L, fwd R trn RF to fc ptr),-;
9-12	<u>SPIRAL TO; ROPESPIN;; FINISH FULL NATURAL TOP 6;</u>	
QQS QQS	9-10	{Spiral To} Rk bk R, recov L, cl R to L,- (W fwd L DC swvl RF draw R ft under body trn under lead hnds, fwd R away from M twd wall swvl RF draw L under body, fwd L to M's R sd blend to BJO, spiral RF under joined lead hnds); {Ropespin} Rk sd L, recov R, cl L to R lead W to circle arnd behind you (W fwd R, L, R),-;
QQS QQS	11-12	{Fin Ropespin} Rk sd R, recov L, fwd R twd ptr (W fwd L, R, L twd ptr in CP),-; {Fin Full Nat Top 6} Sd L trn RF, Xrib of L cont RF, sd L cont RF trn (W fwd R trn RF, sd L, Xrif of L),-;
13-16	<u>TO SCAR; OPEN BREAK SPIRAL TO CHNG SDS; CUCARACHA WRONG FT HIP TWIST; SYNCOP FAN;</u>	
QQS QQS	13-14	{To SCAR} Xrib of L cont RF trn, sd L cont RF trn, sd R to swvl W to SCAR fc DC (W sd L, Xrif of L, sd L trn RF to SCAR),-; {Open Brk to Spiral Chng Sides} Rk apt L, recov R blending to BJO, trn W under lead hnd sd L to fc ptr & wall (W rk apt R, recov L to BJO, fwd R spiral LF under joined lead hnds to fc ptr & COH),-;
QQS S&S (WQQ&S)	15-16	{Cucaracha Wrong Ft Hip Twist} Rk sd R, recov L, cl R to L lead W to swvl RF to fc LOD (W rk sd L, recov R, cl L to R & swvl RF like a hip twist on wrong ft),-; {Syncop Fan} Sd & fwd L with knee bend,-, on & ct rise & cl R to L/ pt L twd ptr (W fwd R, fwd L/ fwd R trn LF, bk L keep R ft pt twd ptr),-;

PART B

1-4	<u>HOCKEY STICK DBL HAND HOLD; HIP RK 4; FINISH HOCKEY STICK OVERTRNED; NEW YORKER;</u>	
QQS QQQQ	1-2	{Hockey Stick Dbl Hand Hold} Rk fwd L, recov R, sd L twd ptr to dbl hnd hold (W cl R, fwd L, fwd R),-; {Hip Rk 4} Rk R, L, R, L;
QQS QQS	3-4	{Fin Hockey Stick} Bk R, recov L, sd R trn RF to fc RLOD (W fwd L, fwd R trn LF under lead hnds, sd & fwd L to OP fc RLOD),-; {New Yorker} Fwd L to OP fc RLOD, recov R, sd L to fc ptr & wall,-;

5-8	<u>AIDA; SYNCO HIP RKS FC PT; CRAB WALKS;;</u>	
QQS	5-6	{Aida} Step thru R, fwd L trn RF, bk R to slight "V" pos bk to bk,-; {Synco Hip Rks Fc Pt} Rk fwd L/ recov R, fwd L trn LF to fc ptr, pt R to sd,-;
Q&Q-		
QQS	7-8	{Crab Walks} XRIF of L, sd L, XRIF of L,-; sd L, XRIF of L, sd L,-;
QQS		
QQS		
9-12	<u>HE TRANS BOTH TRN AWAY TO FC; TOGETHER MAN TRN TO TANDEM; TANDEM LUNGE RECOV CLOSE; MAN FWD TRN TO FC LADY ARMS TRANS;</u>	
&QQS	9-10	{He Trans Both Trn Away to Fc} On & ct slgt wgt chg to R ft/ recov L trn LF, cl R to L fc RLOD & ptr, bk L (W trning LF fwd L trn LF ½, cl R to L fc ptr & LOD, bk L reach R hnd fwd twd the M),-; {Tog Man Trn to Tandem} Cl R, fwd L, fwd R trn LF to tandem join both hnds behind bk fc LOD (W cl R, fwd L, fwd R),-;
(WQQS)		
QQS	11-12	{Tandem Lunge Recov Close} Both lunge fwd L twd LOD, recov R, cl L to R,-; {Man Fwd Trn To Fc Lady Arms Trans} Fwd R trn LF, recov fwd L twd ptr, fwd R to BJO connect lead hnds (W raise both arms over head, cl R bring both arms down in front of body, fwd L raise lead hnd up to join lead hnds),-;
(W-QS)		
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13-16	<u>SHE SPIRAL TO CONT NAT TOP LADY SWVL; LADY SWVLS QQS; CURL & SWOOP; SHE WALK AWAY TRN FC HE BK SYNC CUCARACHA;</u>	
QQS	13-14	{She Sprial to Cont Nat Top With Lady Swvl } Sd L trn RF, XRIB of L trn RF, sd L swl W to SCAR fc DRW (W fwd R spiral LF to CP, sd L, XRIF of L swl RF to SCAR),-; {Lady Swvls QQS} Rk sd R, recov L, sd R (W fwd L swl LF, fwd R swl RF, fwd L swl LF) to end BJO DW,-;
QQS		
-S	15-16	{Curl & Swoop} Hold as lead W to step fwd & curl to skaters (W fwd R spiral LF into M's R sd to skaters),-, both fwd L with deep knee bend & rise,-; {She Walk Away Trn & Fc He Bk Sync Cucaracha} Separate step bk R, sd L/ recov R, cl L fc DW (W fwd R, fwd L trn ½ RF, bk R to fc ptr & DRC),-;
(WSS)		
QQ&S		
(WQQS)		

INTER

1-4	<u>WALK TOG TO VARSOUV; OPENING OUT WITH SPIRAL; FAN; SLOW RKS;</u>	
QQS	1-2	{Walk Tog to Varsouv} Fwd R, L, R to join R hnds trning lady to varsouv (W cl L, fwd R, fwd L trn LF),-; {Opening Out with Spiral} Trn to fc wall fwd L with RF body trn, recov R with LF body trn, cl L to R fc ptr & DW (W bk R, recov L, fwd R spiral LF with no hnds joined),-;
QQS		
SS	3-4	{Fan} Rk bk R, recov L, sd R (W fwd L, fwd R trn LF, bk L leave R pt fwd) to fan pos,-; {Slow Rks} Rk sd L twd ptr with body trn twd ptr (W press line fwd R),-, recov to fan R (W L),-;

REPEAT BENDING

- 1-4 **WALK TOG TO VARSOUV; ADV SLIDING DOOR; LADY TRN BK TO SHADOW; DO-SI-DO SHAKE HNDS SHE SWVLS HE FC LINE;**
- QQS 1-2 {Walk Tog to Varsouv} Fwd R, L, R to join R hnds trning lady to varsouv (W cl L, fwd R, fwd L trn LF),-; {Adv Sliding Door} Trn to fc wall fwd L with RF body trn, recov R with LF body trn, XLIB of R fc ptr & DW (W bk R, fwd L, XRIF of L to stay fcing DW),-;
- QQS 3-4 {Lady Trn Bk to Shadow} Rk sd & bk R, recov L, fwd R don't join hnds (W sd L trn RF to fc RLOD, fwd R, fwd L trn RF to shadow no hnds),-; {Do-si-Do Shake Hds She Swvls He Fc Line} XLIF of R as step fwd DRW to cross in front of W, sd R cont to XIF, sd & bk L join R hnds fc LOD (W XRIB of L, sd & fwd L, join R hnds fwd R swvl RF to fc COH),-;
- 5 **CROSS WALK 2 LADY TRN & SIT LINE;**
- QQ- 5 {Cross Walk 2 Lady Trn & Sit Line} XRIF of L twd COH, sd L fc LOD, sit in both legs to support W in her sitline (W fwd L, fwd R, swvl LF to lift R arm up and over to wrap his neck & put L arm out to sd as trn $\frac{1}{4}$ LF to fc wall as lower in R knee pt L fwd twd wall),-;